

A note on our Photographer

Milan Roubal turned 45 on January 5th, meaning that he has been a Capricorn with a Scorpio Ascendant for almost half a century. In his own words, this is crucial as he is fascinated by his horoscope and the “game of stars” that has thrown him into many dramatic challenges throughout his life with stories that could fill a book.

The last of his major challenges forced him to settle down quite literally after a rather exuberant life. Eight years ago, while in the Italian Alps, Milan somersaulted from a trail bike and broke his neck. He ended up in an electric wheelchair with total paralysis, thankfully with partially mobile arms. All his life he has had creative inclinations, mainly making a living from crafts, and, thanks to current digital technologies, he continues to do so—through photography. It has become a hobby and a love through which he has investigated his own soul and, in the end, found his livelihood. Milan prefers to photograph situated scenes—pictures that convey a story and a deeper thought to the viewers.

Because of his passion he often turns to the nude, finding the human body beautiful in its full nudity. These particular pictures were not selected for our issue; however, they can be found on his website (<https://www.milanroubal.cz/>) or Instagram (<https://www.instagram.com/fotojetoto>). Milan also often takes the path of photographic documentary—one being his successful project called *Symbiosis*, which captures the coexistence of a person in a wheelchair with their assistant. Milan himself is always looking for assistants in his everyday life and readers, ideally those interested in studio photography adventure, are welcome to contact him.

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